Clarinetti (Si♭) 2

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

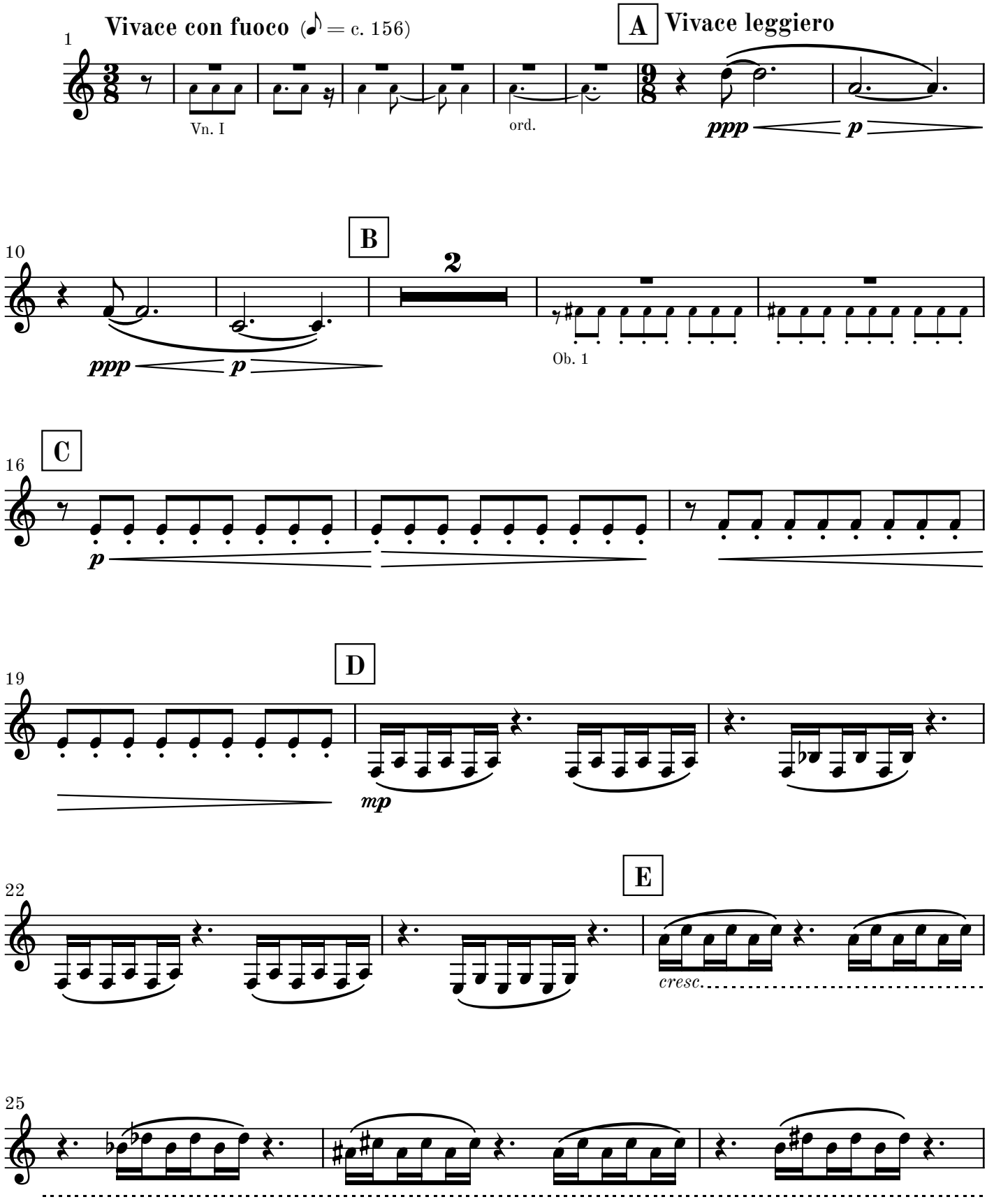
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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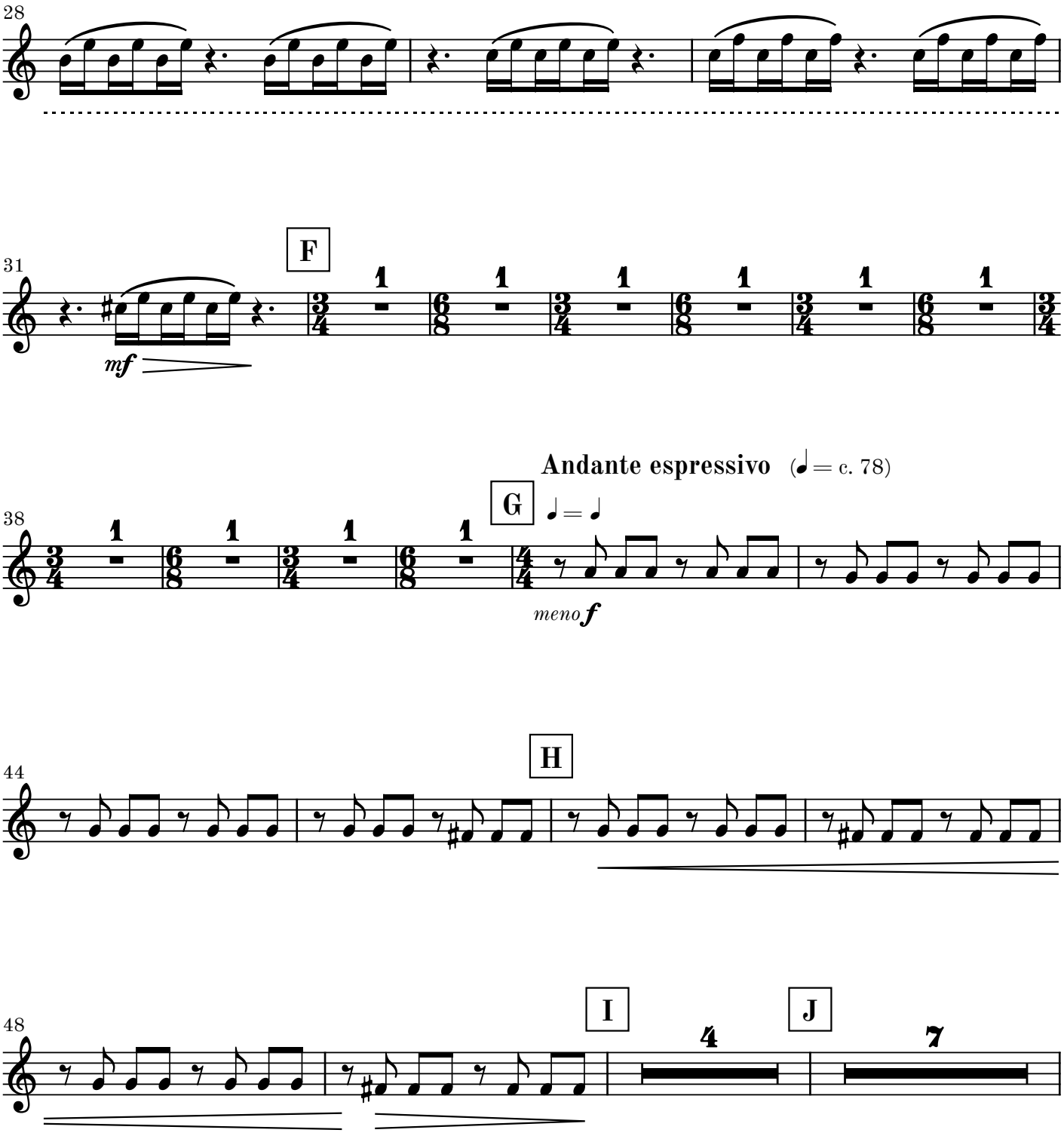
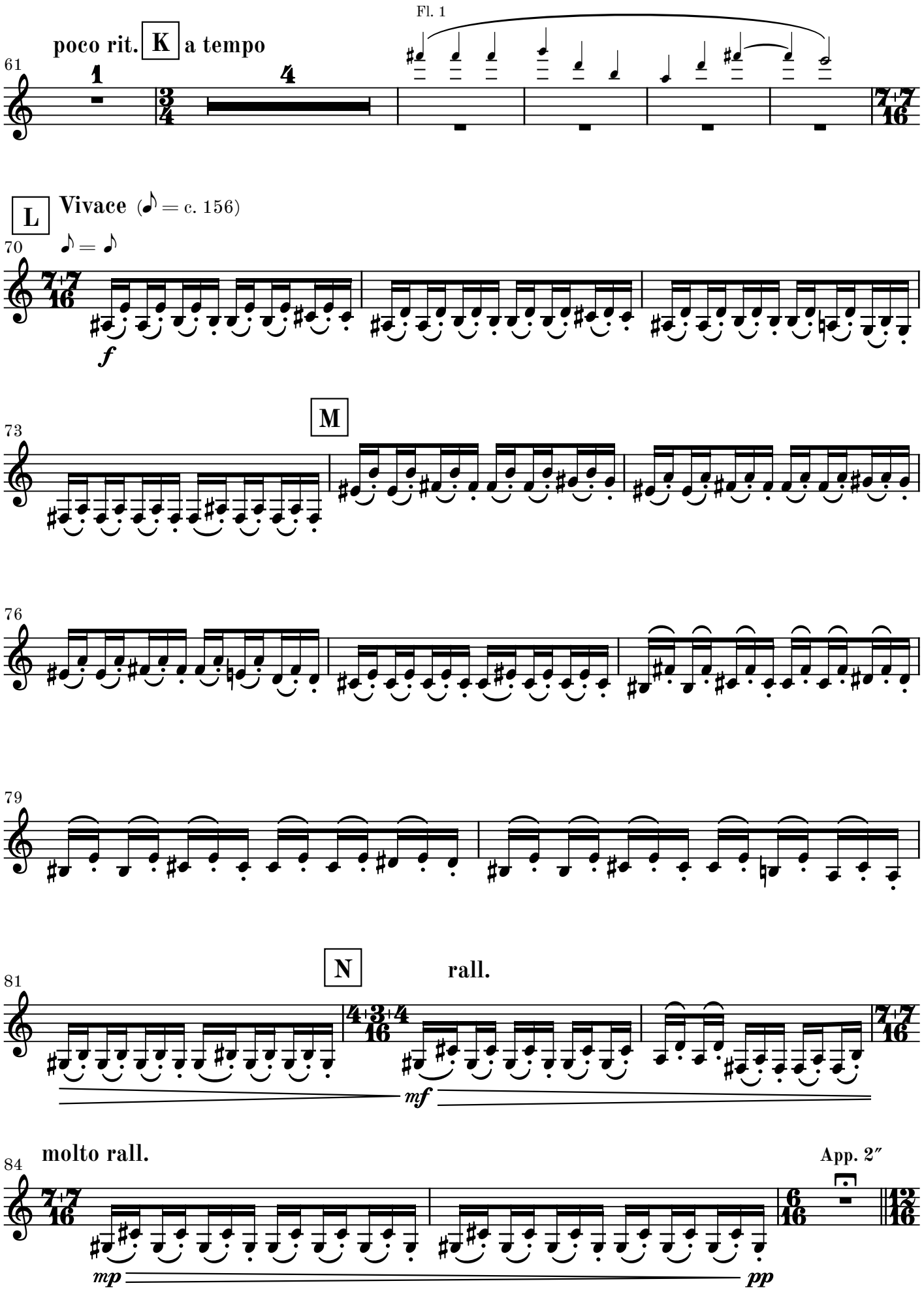
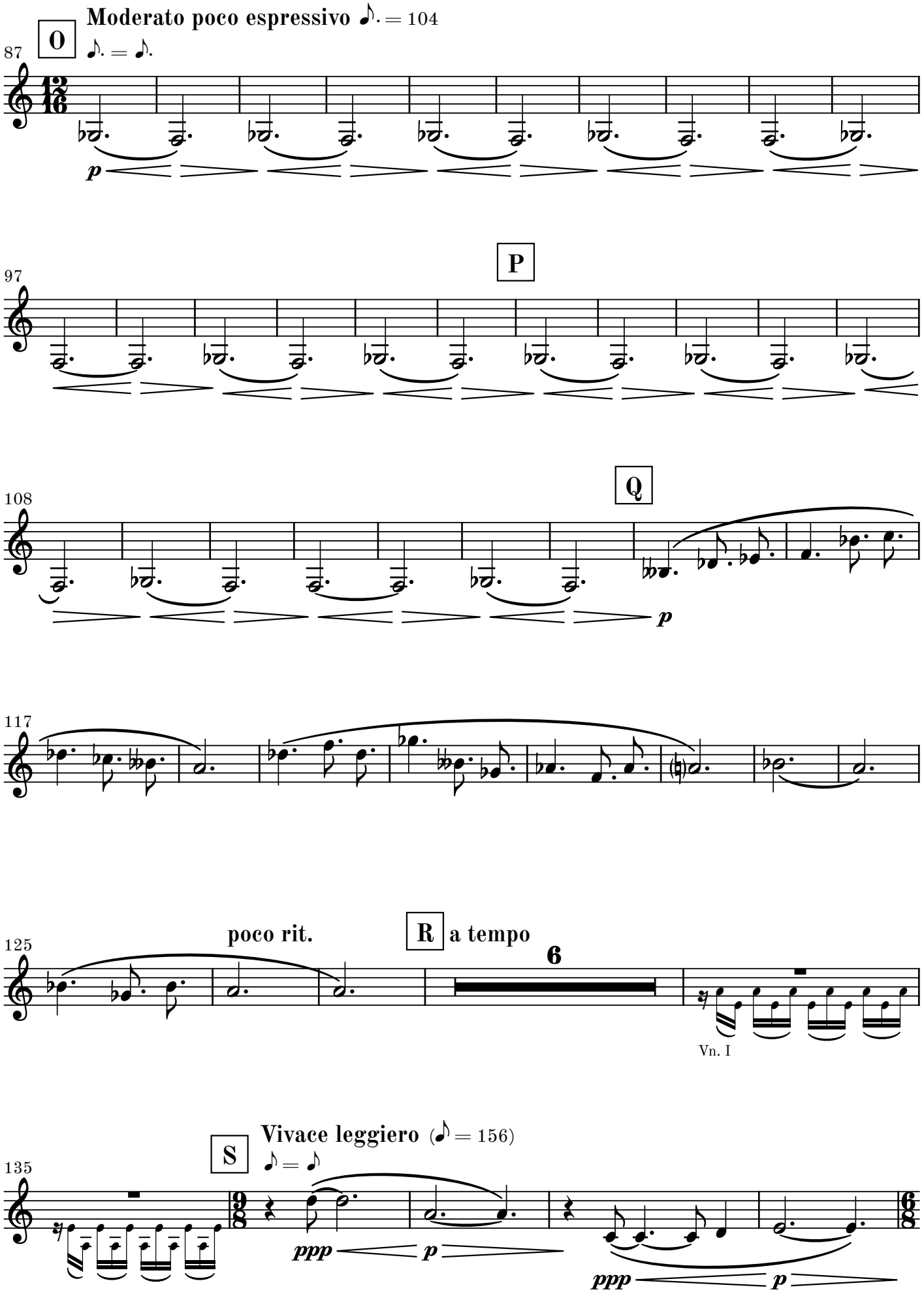
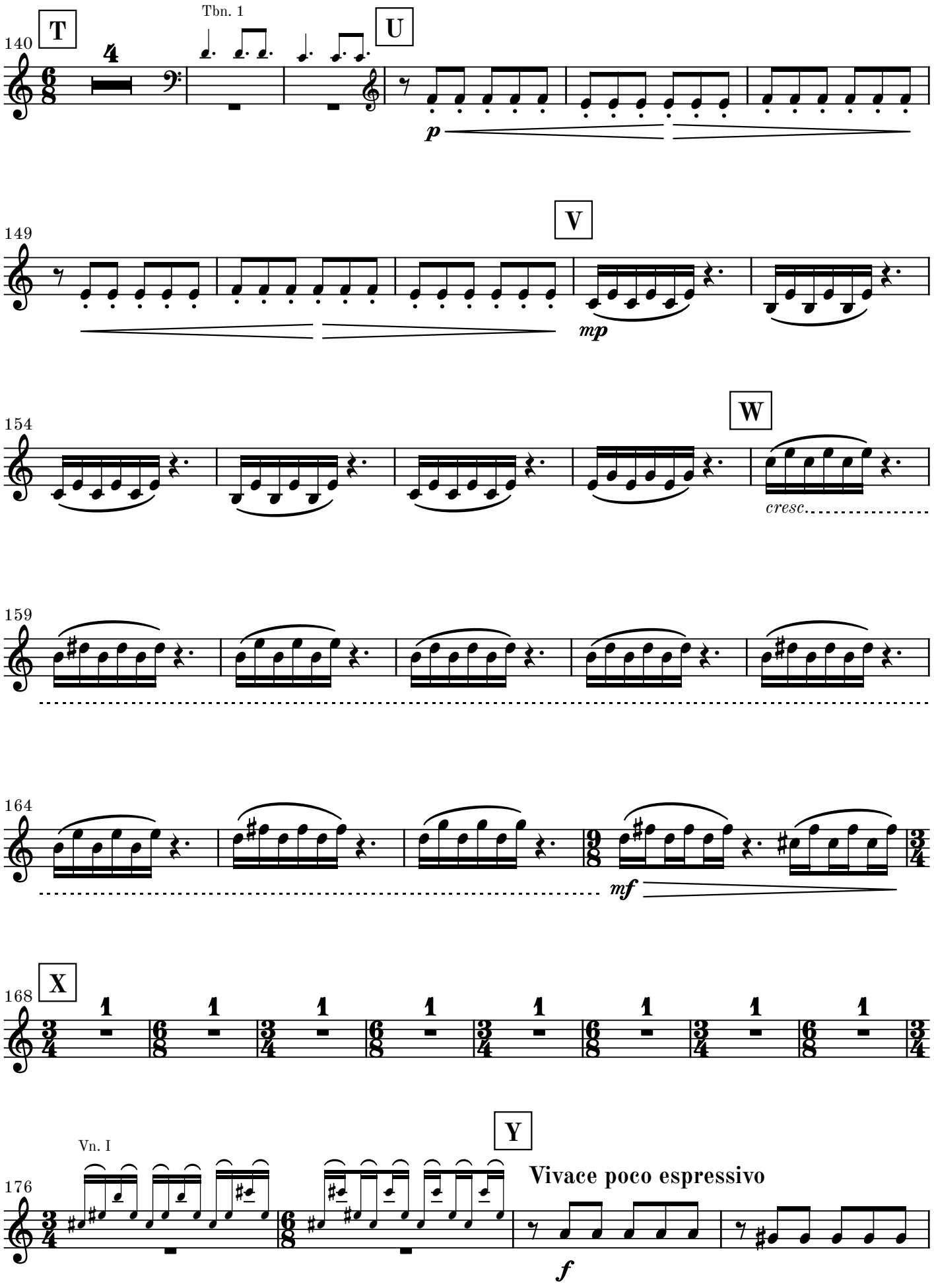
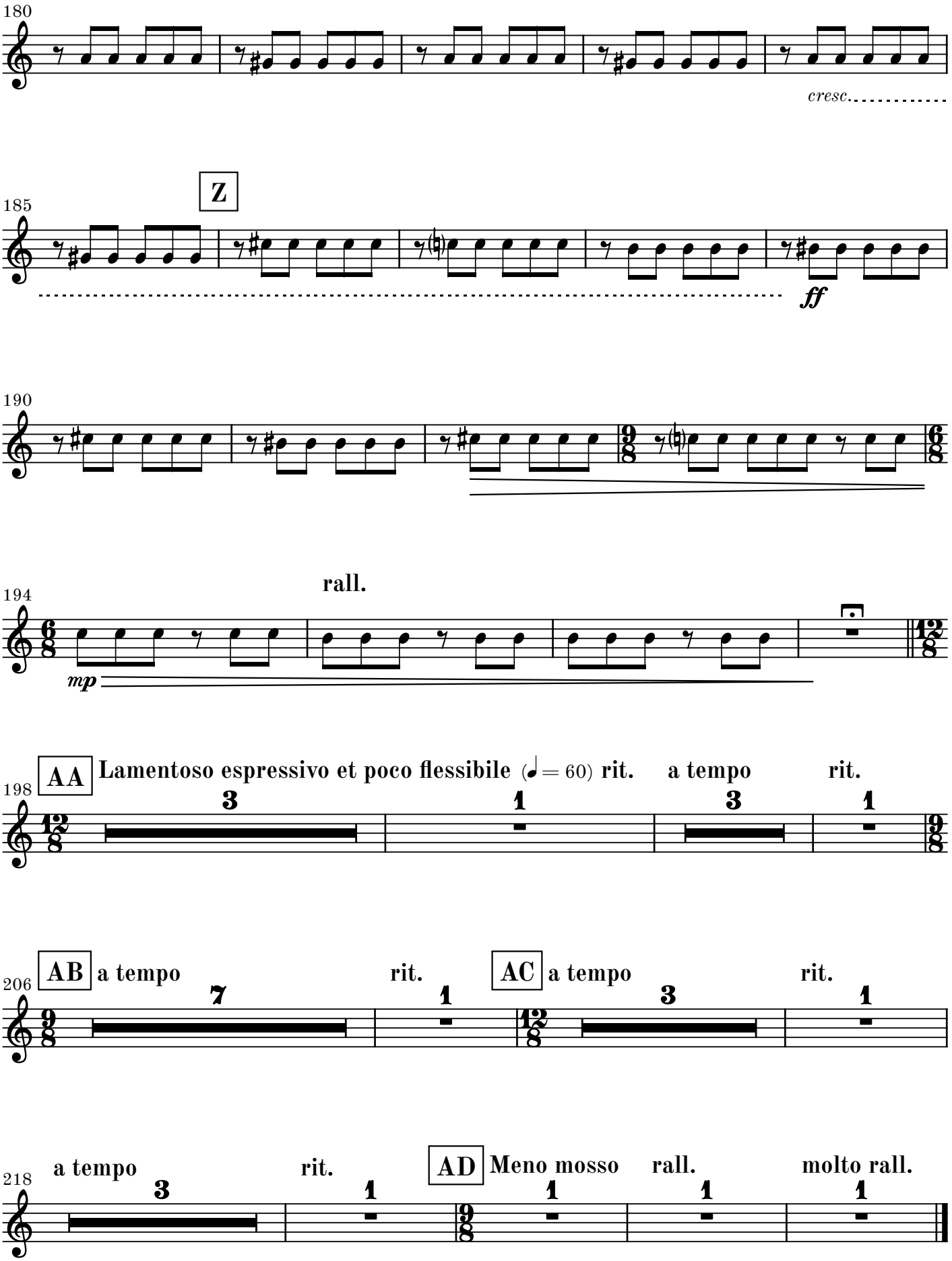

28
31
F
mf
Andante espressivo (♩= c. 78)
38
G
♩= ♩
meno f
44
H
48
I
4
J
7


Fl. 1
poco rit.
K
a tempo
61
1
4
L
Vivace (♪ = c. 156)
♪ = ♪
70
f
M
73
76
79
N
rall.
81
mf
molto rall.
84
App. 2″
mp
pp

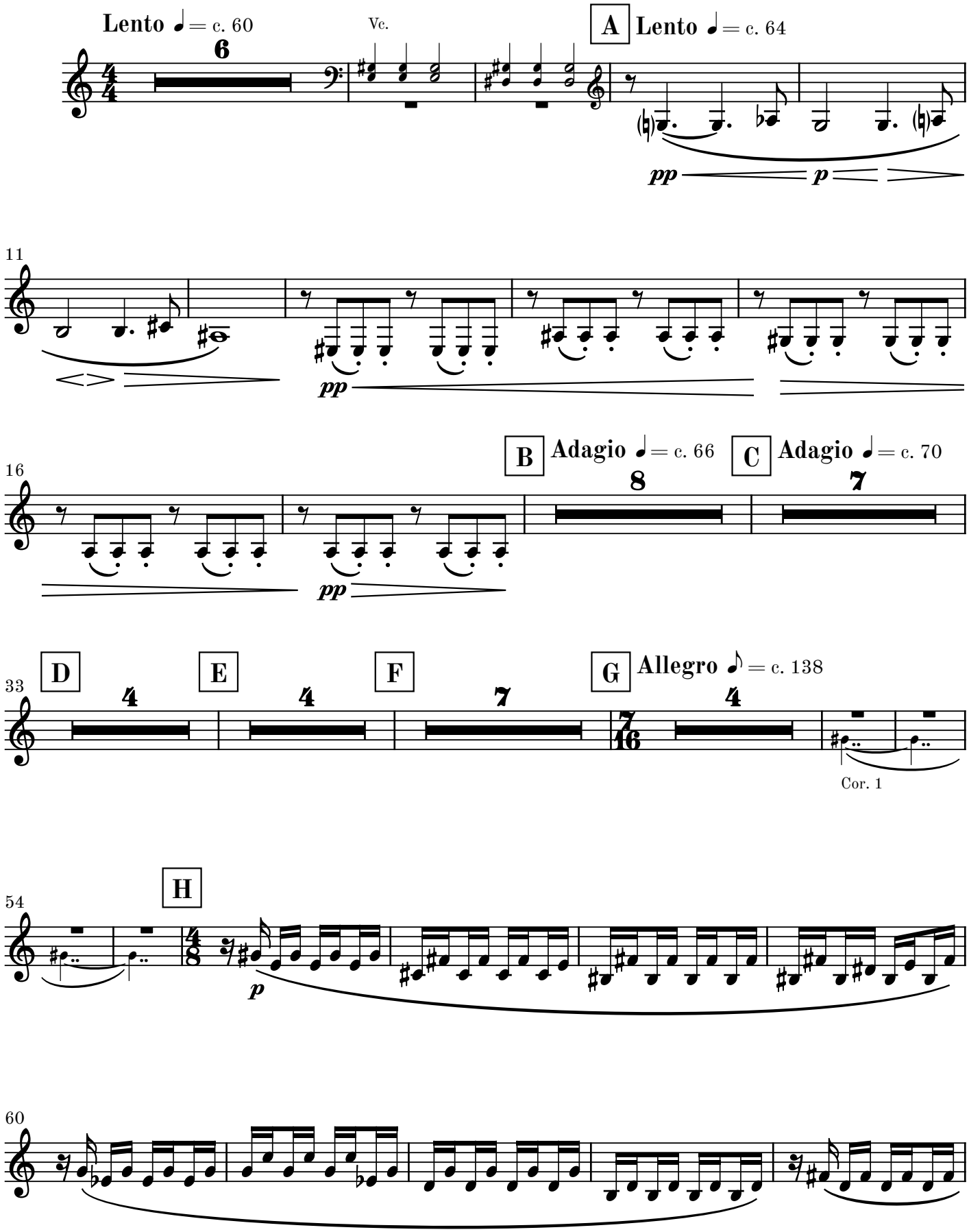

Moderato poco espressivo ♪. = 104
O
♪. = ♪.
87
p
P
97
Q
108
p
117
poco rit.
R
a tempo
6
125
Vn. I
Vivace leggiero (♪ = 156)
S
♪ = ♪
135
ppp
p
ppp
p

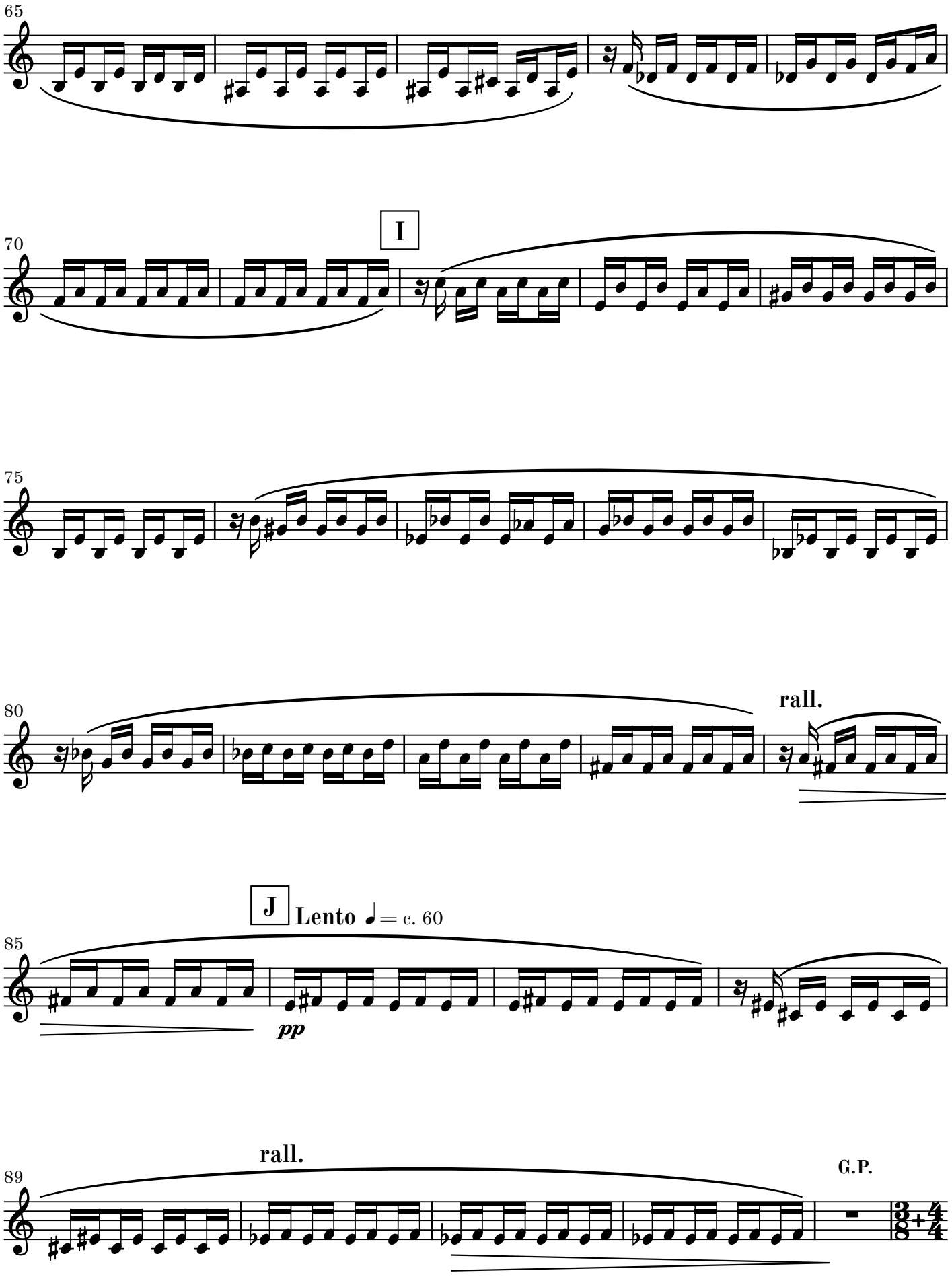

140
T
Tbn. 1
U
p
149
V
mp
154
W
cresc.
159
164
mf
168
X
176
Vn. I
Y
Vivace poco espressivo
f

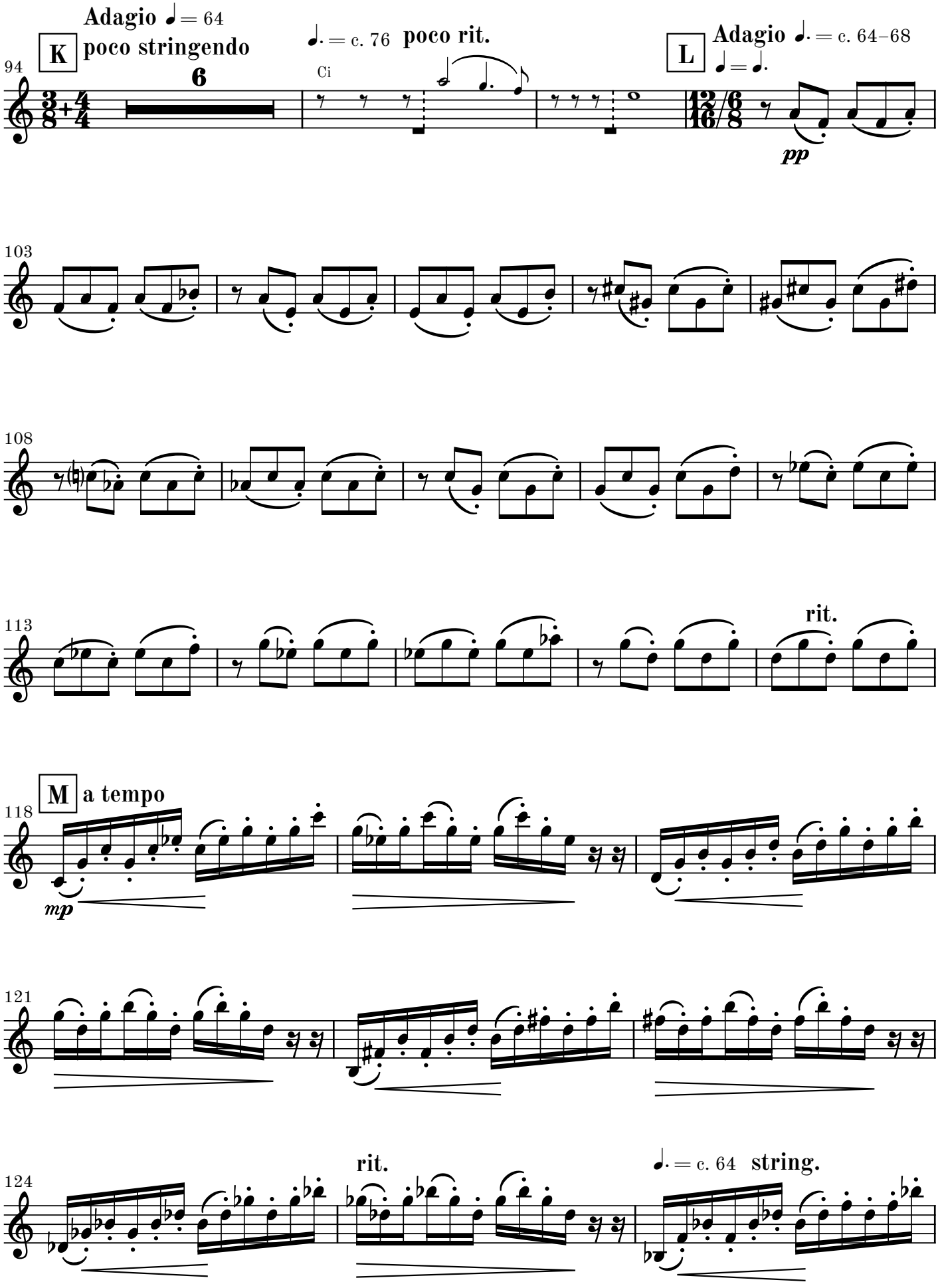

180
cresc.
185
Z
ff
190
194
rall.
mp
198
AA
Lamentoso espressivo et poco flessibile (♩= 60) rit.
a tempo
rit.
206
AB
a tempo
rit.
AC
a tempo
rit.
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.

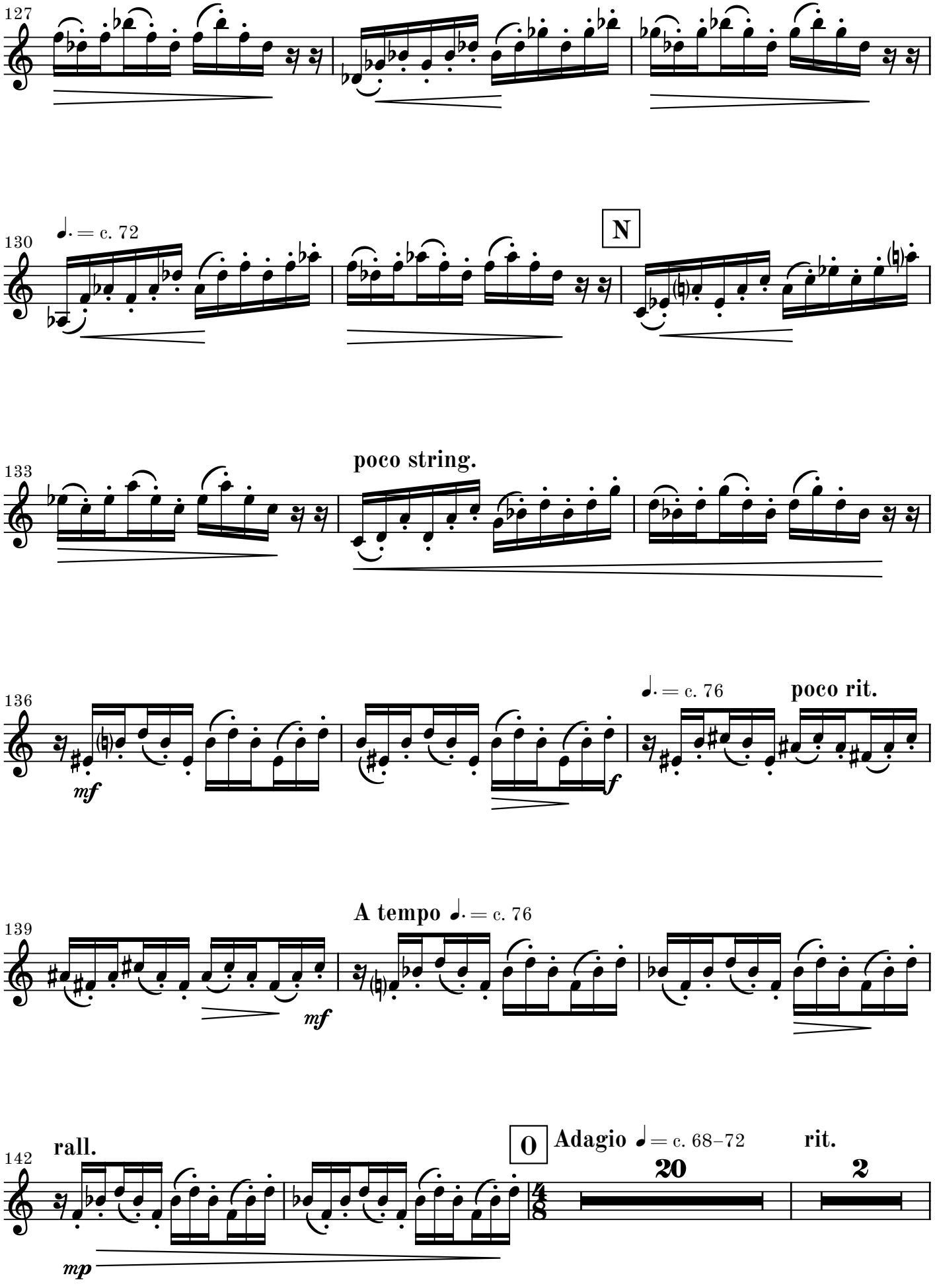
2. movement

Ad Passum

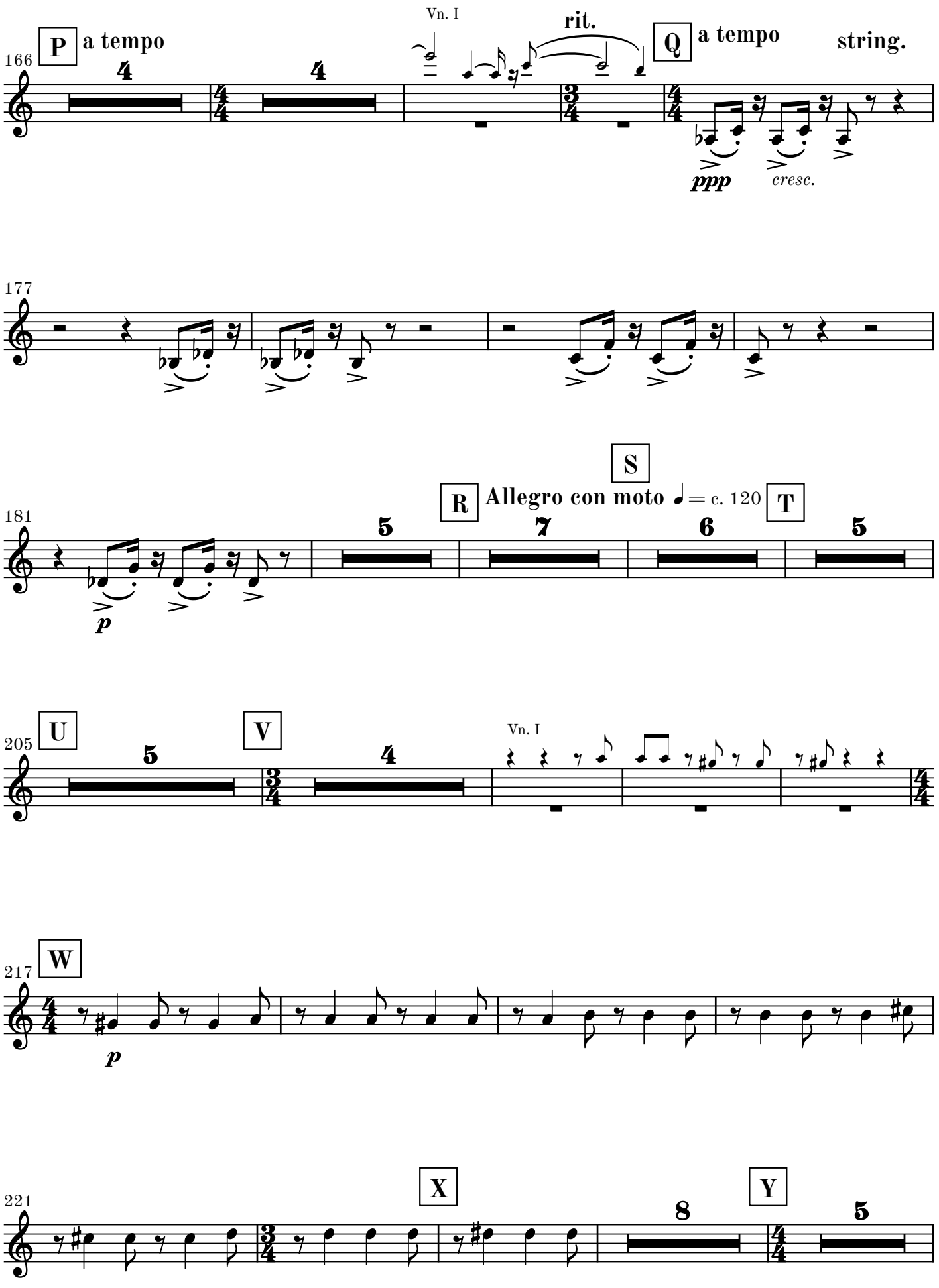



65
70
I
75
80
rall.
J
Lento ♩= c. 60
85
pp
rall.
89
G.P.


Adagio ♩ = 64
K
poco stringendo
6
♩. = c. 76
poco rit.
Ci
L
Adagio ♩. = c. 64–68
♩ = ♩.
pp
rit.
M
a tempo
mp
rit.
♩. = c. 64
string.


127
130
♩. = c. 72
N
133
poco string.
136
mf
f
♩. = c. 76
poco rit.
139
A tempo ♩. = c. 76
mf
142
rall.
mp
O
Adagio ♩ = c. 68–72
20
rit.
2

Clarinetti (Si♭) 2



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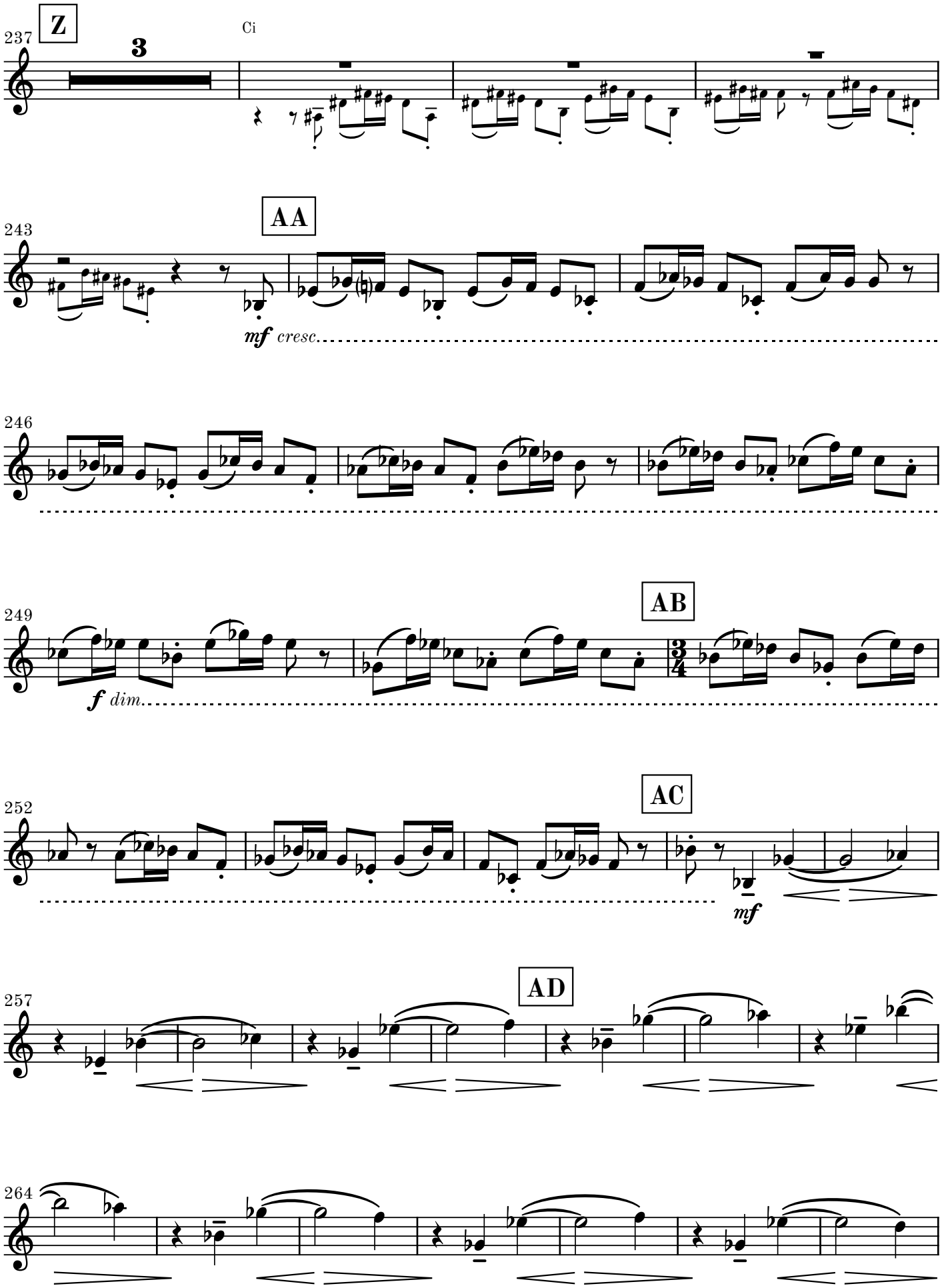
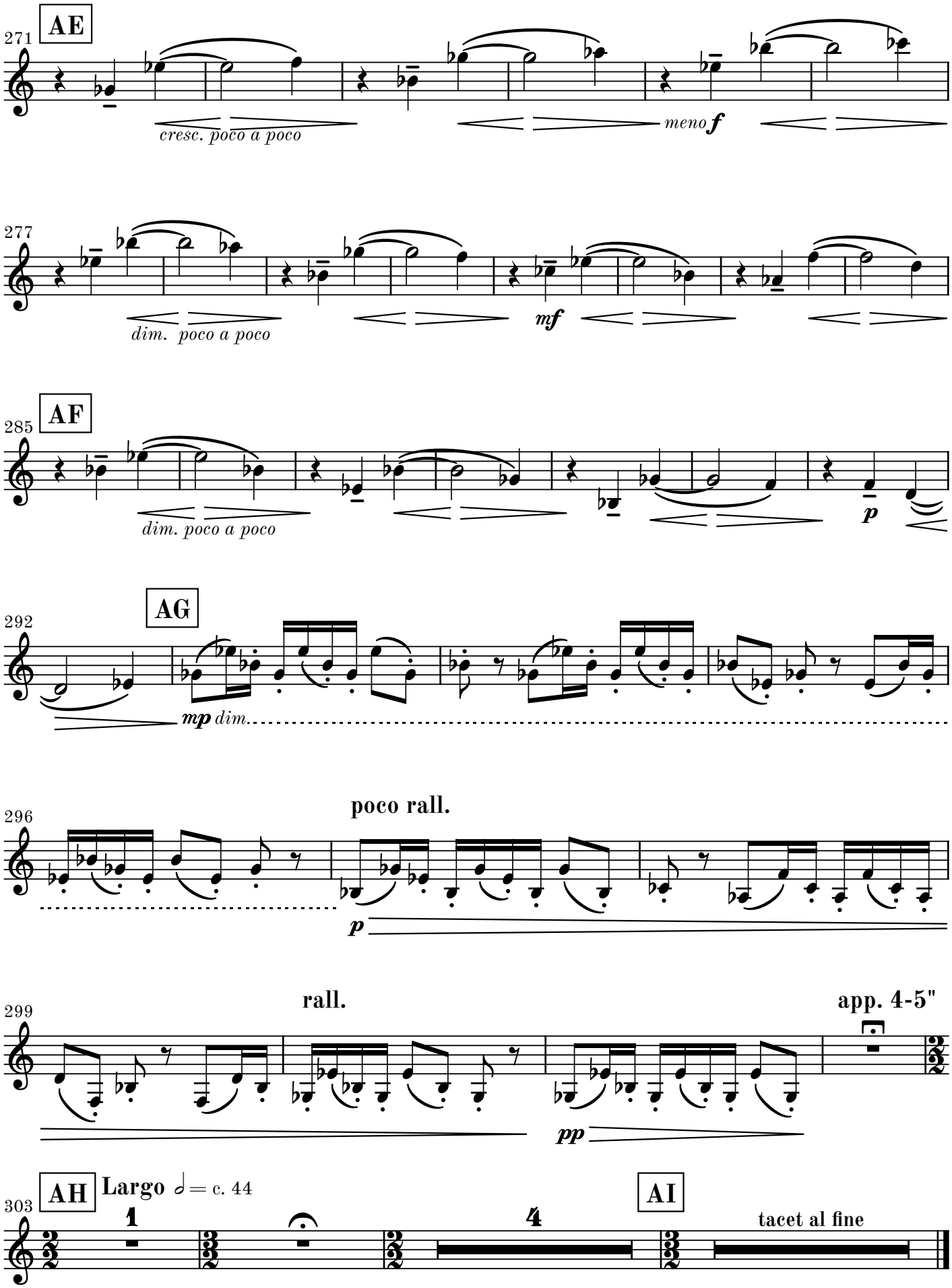

237
Z
3
Ci
243
AA
mf cresc.
246
249
AB
f dim.
252
AC
mf
257
AD
264


271
AE
cresc. poco a poco
meno f
277
dim. poco a poco
mf
285
AF
dim. poco a poco
p
292
AG
mp dim.
296
poco rall.
p
299
rall.
app. 4-5"
pp
303
AH
Largo ♩= c. 44
1
4
AI
tacet al fine